

ASHFIELD HERITAGE STUDY

1991 - 1992

NAME House		REFERENCE NO. 280
OTHER NAMES		REAL PROPERTY DESCRIPTION
LOCALITY / SUBURB Ashfield	POSTCODE 2131	ZONING 2(a)
STREET ADDRESS 142 Victoria Street		OWNER McCarthy JA; McCarthy CA.
MAP	REFERENCE	BOUNDARY / IDENTIFICATION The property boundary
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER		
CATEGORY		SUB CATEGORY
EVALUATION OF SIGNIFICANCE		
Historic: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Aesthetic: Rare <input checked="" type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
STATEMENT OF SIGNIFICANCE		SITE CONDITION
* A most handsome, low-slung house in a small but very effectively landscaped garden. Extensive alterations have not compromised its character.		Intact <input type="checkbox"/>
		Minor Alteration <input type="checkbox"/>
		Major Alteration <input type="checkbox"/>
		- Sympathetic <input checked="" type="checkbox"/>
		- Unsympathetic <input checked="" type="checkbox"/>
		Removed (site only) <input type="checkbox"/>



PHOTOGRAPHS	DATE OF SURVEY
BandW ROLL 91-052-11	14/4/92
COLOUR SLIDES ROLL	SURVEYOR
NEG NO. 6	RI/CHP
FRAME NO.	
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris	

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<p>HERITAGE LISTINGS</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p>PERIOD</p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input checked="" type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p>REFERENCE NO.</p> <p>280</p> <p>DATE OF CONSTRUCTION:</p> <p>c.1930</p> <p>ARCHITECT / DESIGNER:</p> <p>Not known</p> <p>BUILDER:</p> <p>Not known</p>
<p>HISTORICAL THEMES:</p> <p>State Themes:</p> <p style="padding-left: 40px;">A place to live. Emergence of building styles.</p> <p>Local Themes:</p> <p style="padding-left: 40px;">Subdivision and consolidation</p>		
<p>HISTORICAL NOTES</p> <p>This house is erected on land, formerly part of Trinity Grammar School grounds, subdivided and purchased in December, 1929, by Bruce and Patricia Peet, whose family owned it until 1978.</p>		
<p>INFORMATION SOURCES:</p> <p>Written:</p> <p>Oral: N. Peek, title search.</p> <p>Graphic:</p>		
<p>PHYSICAL CHARACTERISTICS:</p> <p>Materials: Walls of chamfer-arris bricks. Terra cotta tile roof. Timber joinery and bargeboard work.</p> <p>Exterior: Low-slung house with complicated gable roof forms in which there are extensive attic spaces.</p> <p>Interior: Not inspected.</p> <p>Styles: Inter-war Arts-&-Crafts/California Bungalow.</p>		
<p>DESCRIPTION:</p> <p>Situated on the low side, well below the footpath level of Victoria Street, this house by virtue of its complicated arrangement of many low pitched gables, acquires a very roof-dominant character. The main roof sweeps down over a shingle-walled upper storey, and other gables project from the main form. One is a dormer gable with a horizontal strip window. Another is over a verandah, the floor of which has terra cotta tiles and terrazzo edging. The windows have leaded glass and shingled aprons. The small but densely planted garden includes grassed areas and Pinus Radiata, Lilly-pilly, Howea Palms, and a substantial Illawarra Flame Tree. The brick front fence has a soldier course coping and a course of dentil headers.</p>		
<p>MODIFICATION:</p> <p>Extensive rear enlargements, though affecting the appearance of the building from the low (or Trinity Grammar) side of the site, have not compromised the character of the house as seen from the street.</p>		